

No matter how <u>hard</u> I try [Verse]	C# C#M7
You keep pushing <u>me</u> aside	Fm Fm
And I <u>can't break</u> through	F# F#
There's no <u>talking</u> to you	G# G#
It's so <u>sad</u> that you're <u>leavin'</u>	<div style="border: 3px double black; padding: 5px; display: inline-block;"> Believe Cher </div>
It takes <u>time</u> to <u>believe it</u>	
But after all is <u>said</u> and done	
You're gonna be the <u>lonely</u> one, oh	

[Hook]

(Do you believe in life (after love x4)
 I can feel something inside me say
 I really don't think you're
strong enough now x2) [Intro

& Hook]
(x2)

What am I <u>supposed</u> to do	C# G#
Sit around and <u>wait</u> for you	D#m Bbm
Well, I <u>can't do</u> that	C# G#
And there's <u>no turnin'</u> back	D#m F#
I need <u>time</u> to <u>move on</u>	
I need <u>love</u> to <u>feel strong</u>	
'Cause I've had time to <u>think</u> it through	
And maybe I'm too <u>good</u> for you, oh	

[Hook]

[Bridge] (Bbm Bbm G# G# x2)
 F# F# G# G# - F# D#m G# G#

Well, I <u>know that</u> I'll get - Through <u>this</u>	
'Cause I <u>know that</u> I am <u>strong</u> - ...	
((And/.../.../No) I don't <u>need</u> you	[Hook]
anymore - ... x4)	(x4)

No matter how <u>hard</u> I try [Verse]	D	DM7
You keep pushing <u>me</u> aside	F#m	F#m
And I <u>can't</u> <u>break</u> through	G	G
There's no <u>talking</u> to you	A	A
It's so <u>sad</u> that you're <u>leavin'</u>	Believe Cher	
It takes <u>time</u> to <u>believe</u> it		
But after all is <u>said</u> and done		
You're gonna be the <u>lonely</u> one, oh		

[Hook]

(Do you believe in life (after love x4)
 I can feel something inside me say
 I really don't think you're
strong enough now x2) [Intro

& Hook]
(x2)

What am I <u>supposed</u> to do	D	A
Sit around and <u>wait</u> for you	Em	Bm
Well, I <u>can't</u> do that	D	A
And there's <u>no</u> <u>turnin'</u> <u>back</u>	Em	G
I need <u>time</u> to <u>move</u> <u>on</u>		
I need <u>love</u> to <u>feel</u> <u>strong</u>		
'Cause I've had time to <u>think</u> it through		
And maybe I'm too <u>good</u> for you, oh		

[Hook]

[Bridge] (Bm Bm A A x2)
 G G A A - G Em A A

Well, I know that I'll get - Through this
 'Cause I know that I am strong - ...
 ((And/.../.../No) I don't need you [Hook]
 anymore - ... x4) (x4)

No matter how <u>hard</u> I try [Verse]	D# D#M7	
You keep pushing <u>me</u> aside	Gm Gm	
And I <u>can't</u> <u>break</u> through	G# G#	
There's no <u>talking</u> to you	Bb Bb	
It's so <u>sad</u> that you're <u>leavin'</u>	<div style="border: 3px double black; padding: 5px; display: inline-block;"> Believe Cher </div>	
It takes <u>time</u> to <u>believe</u> it		
But after all is <u>said</u> and done		
You're gonna be the <u>lonely</u> one, oh		

[Hook]

(Do you believe in life (after love x4)
 I can feel something inside me say
 I really don't think you're
strong enough now x2) [Intro

& Hook]
(x2)

What am I <u>supposed</u> to do	D# Bb
Sit around and <u>wait</u> for you	Fm Cm
Well, I <u>can't</u> do that	D# Bb
And there's <u>no</u> <u>turnin'</u> <u>back</u>	Fm G#
I need <u>time</u> to <u>move</u> <u>on</u>	
I need <u>love</u> to <u>feel</u> <u>strong</u>	
'Cause I've had time to <u>think</u> it through	
And maybe I'm too <u>good</u> for you, oh	

[Hook]

[Bridge] (Cm Cm Bb Bb x2)
 G# G# Bb Bb - G# Fm Bb Bb

Well, I know that I'll get - Through this
 'Cause I know that I am strong - ...
 ((And/.../.../No) I don't need you [Hook]
 anymore - ... x4) (x4)

No matter how <u>hard</u> I try [Verse]	E	EM7
You keep pushing <u>me</u> aside	G#m	G#m
And I <u>can't</u> <u>break</u> through	A	A
There's no <u>talking</u> to you	B	B
It's so <u>sad</u> that you're <u>leavin'</u>	Believe Cher	
It takes <u>time</u> to <u>believe</u> it		
But after all is <u>said</u> and done		
You're gonna be the <u>lonely</u> one, oh		

[Hook]

(Do you believe in life (after love x4)
 I can feel something inside me say
 I really don't think you're
strong enough now x2) [Intro

& Hook]
 (x2)

What am I <u>supposed</u> to do	E	B
Sit around and <u>wait</u> for you	F#m	C#m
Well, I <u>can't</u> do that	E	B
And there's <u>no</u> <u>turnin'</u> <u>back</u>	F#m	A
I need <u>time</u> to <u>move</u> <u>on</u>		
I need <u>love</u> to <u>feel</u> <u>strong</u>		
'Cause I've had time to <u>think</u> it through		
And maybe I'm too <u>good</u> for you, oh		

[Hook]

[Bridge] (C#m C#m B B x2)
 A A B B - A F#m B B

Well, I know that I'll get - Through this
 'Cause I know that I am strong - ...
 ((And/.../.../No) I don't need you [Hook]
 anymore - ... x4) (x4)

No matter how <u>hard</u> I try [Verse]	F	FM7
You keep pushing <u>me</u> aside	Am	Am
And I <u>can't</u> <u>break</u> through	Bb	Bb
There's no <u>talking</u> to you	C	C
It's so <u>sad</u> that you're <u>leavin'</u>	Believe Cher	
It takes <u>time</u> to <u>believe</u> it		
But after all is <u>said</u> and done		
You're gonna be the <u>lonely</u> one, oh		

[Hook]

(Do you believe in life (after love x4)
 I can feel something inside me say
 I really don't think you're
 strong enough now x2) [Intro

& Hook]
 (x2)

What am I <u>supposed</u> to do	F	C
Sit around and <u>wait</u> for you	Gm	Dm
Well, I <u>can't</u> do that	F	C
And there's <u>no</u> <u>turnin'</u> <u>back</u>	Gm	Bb
I need <u>time</u> to <u>move</u> <u>on</u>		
I need <u>love</u> to <u>feel</u> <u>strong</u>		
'Cause I've had time to <u>think</u> it through		
And maybe I'm too <u>good</u> for you, oh		

[Hook]

[Bridge] (Dm Dm C C x2)
 Bb Bb C C - Bb Gm C C

Well, I <u>know</u> <u>that</u> I'll get - Through <u>this</u>		
'Cause I <u>know</u> <u>that</u> I am <u>strong</u> - ...		
((And/.../.../No) I don't <u>need</u> you		[Hook]
anymore - ... x4)		(x4)

No matter how <u>hard</u> I try [Verse]	F#	F#M7
You keep pushing <u>me</u> aside	A#m	A#m
And I <u>can't</u> <u>break</u> through	B	B
There's no <u>talking</u> to you	C#	C#
It's so <u>sad</u> that you're <u>leavin'</u>		
It takes <u>time</u> to <u>believe</u> it		Believe
But after all is <u>said</u> and done		Cher
You're gonna be the <u>lonely</u> one, oh		

[Hook]

(Do you believe in life (after love x4)
 I can feel something inside me say
 I really don't think you're
strong enough now x2) [Intro

& Hook]
 (x2)

What am I <u>supposed</u> to do	F#	C#
Sit around and <u>wait</u> for you	G#m	D#m
Well, I <u>can't</u> do that	F#	C#
And there's <u>no</u> <u>turnin'</u> <u>back</u>	G#m	B
I need <u>time</u> to <u>move</u> <u>on</u>		
I need <u>love</u> to <u>feel</u> <u>strong</u>		
'Cause I've had time to <u>think</u> it through		
And maybe I'm too <u>good</u> for you, oh		

[Hook]

[Bridge] (D#m D#m C# C# x2)
 B B C# C# - B G#m C# C#

Well, I know that I'll get - Through this
 'Cause I know that I am strong - ...
 ((And/.../.../No) I don't need you [Hook]
 anymore - ... x4) (x4)

No matter how <u>hard</u> I try [Verse]	G	GM7
You keep pushing <u>me</u> aside	Bm	Bm
And I <u>can't</u> <u>break</u> through	C	C
There's no <u>talking</u> to you	D	D
It's so <u>sad</u> that you're <u>leavin'</u>	Believe Cher	
It takes <u>time</u> to <u>believe</u> it		
But after all is <u>said</u> and done		
You're gonna be the <u>lonely</u> one, oh		
		[Hook]
(Do you <u>believe</u> in life (after <u>love</u> x4)		
I can <u>feel</u> <u>something</u> <u>inside</u> <u>me</u> say		
I <u>really</u> don't think you're		
<u>strong</u> <u>enough</u> <u>now</u> x2)	[Intro	
	& Hook]	
What am I <u>supposed</u> to do		(x2)
Sit around and <u>wait</u> for you	G	D
Well, I <u>can't</u> do that	Am	Em
And there's <u>no</u> <u>turnin'</u> <u>back</u>	G	D
I need <u>time</u> to <u>move</u> <u>on</u>	Am	C
I need <u>love</u> to <u>feel</u> <u>strong</u>		
'Cause I've had time to <u>think</u> it through		
And maybe I'm too <u>good</u> for you, oh		
		[Hook]
[Bridge] (Em Em D D x2)		
C C D D - C Am D D		
Well, I <u>know</u> that I'll get - Through <u>this</u>		
'Cause I <u>know</u> that I am <u>strong</u> - ...		
((And/.../.../No) I don't <u>need</u> you	[Hook]	
anymore - ... x4)	(x4)	

No matter how <u>hard</u> I try [Verse]	G# G#M7	
You keep pushing <u>me</u> aside	Cm Cm	
And I <u>can't</u> <u>break</u> through	C# C#	
There's no <u>talking</u> to you	D# D#	
It's so <u>sad</u> that you're <u>leavin'</u>	<div style="border: 3px double black; padding: 5px; display: inline-block;"> Believe Cher </div>	
It takes <u>time</u> to <u>believe</u> it		
But after all is <u>said</u> and done		
You're gonna be the <u>lonely</u> one, oh		

[Hook]

(Do you believe in life (after love x4)
 I can feel something inside me say
 I really don't think you're
strong enough now x2) [Intro

& Hook]
(x2)

What am I <u>supposed</u> to do	G# D#
Sit around and <u>wait</u> for you	Bbm Fm
Well, I <u>can't</u> do that	G# D#
And there's <u>no</u> <u>turnin'</u> <u>back</u>	Bbm C#
I need <u>time</u> to <u>move</u> <u>on</u>	
I need <u>love</u> to <u>feel</u> <u>strong</u>	
'Cause I've had time to <u>think</u> it through	
And maybe I'm too <u>good</u> for you, oh	

[Hook]

[Bridge] (Fm Fm D# D# x2)
 C# C# D# D# - C# Bbm D# D#

Well, I <u>know</u> <u>that</u> I'll get - Through <u>this</u>	
'Cause I <u>know</u> <u>that</u> I am <u>strong</u> - ...	
((And/.../.../No) I don't <u>need</u> you	[Hook]
anymore - ... x4)	(x4)

No matter how <u>hard</u> I try [Verse]	A	AM7
You keep pushing <u>me</u> aside	C#m	C#m
And I <u>can't</u> <u>break</u> through	D	D
There's no <u>talking</u> to you	E	E
It's so <u>sad</u> that you're <u>leavin'</u>	Believe Cher	
It takes <u>time</u> to <u>believe</u> it		
But after all is <u>said</u> and done		
You're gonna be the <u>lonely</u> one, oh		

[Hook]

(Do you believe in life (after love x4)
 I can feel something inside me say
 I really don't think you're
 strong enough now x2) [Intro

& Hook]
 (x2)

What am I <u>supposed</u> to do	A	E
Sit around and <u>wait</u> for you	Bm	F#m
Well, I <u>can't</u> do that	A	E
And there's <u>no</u> <u>turnin'</u> <u>back</u>	Bm	D
I need <u>time</u> to <u>move</u> <u>on</u>		
I need <u>love</u> to <u>feel</u> <u>strong</u>		
'Cause I've had time to <u>think</u> it through		
And maybe I'm too <u>good</u> for you, oh		

[Hook]

[Bridge] (F#m F#m E E x2)
 D D E E - D Bm E E

Well, I know that I'll get - Through this
 'Cause I know that I am strong - ...
 ((And/.../.../No) I don't need you [Hook]
 anymore - ... x4) (x4)

No matter how hard I try [Verse] Bb BbM7
You keep pushing me aside Dm Dm
And I can't break through D# D#
There's no talking to you F F

It's so sad that you're leavin'
It takes time to believe it || Believe
But after all is said and done Cher
You're gonna be the lonely one, oh oh [Hook]

(Do you believe in life (after love x4)
I can feel something inside me say
I really don't think you're
strong enough now x2) [Intro
& Hook]

What am I supposed to do (x2)
Sit around and wait for you Bb F
Well, I can't do that Cm Gm
And there's no turnin' back Bb F
I need time to move on Cm D#
I need love to feel strong
'Cause I've had time to think it through
And maybe I'm too good for you, oh [Hook]

[Bridge] (Gm Gm F F x2)
D# D# F F - D# Cm F F
Well, I know that I'll get - Through this
'Cause I know that I am strong - ...
((And/.../.../No) I don't need you [Hook]
anymore - ... x4) (x4)

No matter how <u>hard</u> I try [Verse]	B	BM7
You keep pushing <u>me</u> aside	D#m	D#m
And I <u>can't</u> <u>break</u> through	E	E
There's no <u>talking</u> to you	F#	F#
It's so <u>sad</u> that you're <u>leavin'</u>	Believe Cher	
It takes <u>time</u> to <u>believe</u> it		
But after all is <u>said</u> and done		
You're gonna be the <u>lonely</u> one, oh		
	[Hook]	
(Do you <u>believe</u> in life (after <u>love</u> x4)		
I can <u>feel</u> <u>something</u> <u>inside</u> <u>me</u> say		
I <u>really</u> don't think you're		
<u>strong</u> <u>enough</u> <u>now</u> x2)	[Intro	
	& Hook]	
What am I <u>supposed</u> to do		(x2)
Sit around and <u>wait</u> for you	B	F#
Well, I <u>can't</u> do that	C#m	G#m
And there's <u>no</u> <u>turnin'</u> <u>back</u>	B	F#
I need <u>time</u> to <u>move</u> <u>on</u>	C#m	E
I need <u>love</u> to <u>feel</u> <u>strong</u>		
'Cause I've had time to <u>think</u> it through		
And maybe I'm too <u>good</u> for you, oh		
		[Hook]
[Bridge] (G#m G#m F# F# x2)		
E E F# F# - E C#m F# F#		
Well, I <u>know</u> <u>that</u> I'll get - Through <u>this</u>		
'Cause I <u>know</u> <u>that</u> I am <u>strong</u> - ...		
((And/.../.../No) I don't <u>need</u> you		[Hook]
anymore - ... x4)		(x4)

No matter how <u>hard</u> I try [Verse]	C	CM7
You keep pushing <u>me</u> aside	Em	Em
And I <u>can't</u> <u>break</u> through	F	F
There's no <u>talking</u> to you	G	G
It's so <u>sad</u> that you're <u>leavin'</u>	Believe Cher	
It takes <u>time</u> to <u>believe</u> it		
But after all is <u>said</u> and done		
You're gonna be the <u>lonely</u> one, oh		

[Hook]

(Do you believe in life (after love x4)
 I can feel something inside me say
 I really don't think you're
strong enough now x2) [Intro

& Hook]
(x2)

What am I <u>supposed</u> to do	C	G
Sit around and <u>wait</u> for you	Dm	Am
Well, I <u>can't</u> do that	C	G
And there's <u>no</u> <u>turnin'</u> <u>back</u>	Dm	F
I need <u>time</u> to <u>move</u> <u>on</u>		
I need <u>love</u> to <u>feel</u> <u>strong</u>		
'Cause I've had time to <u>think</u> it through		
And maybe I'm too <u>good</u> for you, oh		

[Hook]

[Bridge] (Am Am G G x2)
 F F G G - F Dm G G

Well, I know that I'll get - Through this
 'Cause I know that I am strong - ...
 ((And/.../.../No) I don't need you [Hook]
 anymore - ... x4) (x4)